

**Zagadnienia na egzamin dyplomowy –  
magisterium (filologia, specjalność filologia angielska)**

**Literaturoznawstwo**

1. Features of modern and postmodern literature (narration techniques etc).
2. Feminism, gender, queer in academic research.
3. Totalitarian, utopian, dystopian literature.
4. Representatives of the post-war (British and American) literature.
5. Main trends in Victorian, (post)modern (British and American) prose.
6. Main trends in Metamodern and post-post modern prose and poetry.

**Językoznawstwo**

1. Structural/formal versus functional/cognitive linguistic analysis.
2. Cognitive linguistics: specific methodological assumptions.
3. Major linguistic paradigms in modern linguistics.
4. Language as (i) a system, (ii) a metaphor/symbol, (iii) a tool of cognition.
5. Meaning as (i) an object, (ii) a concept, (iii) a conceptualization.
6. Dictionary definitions: classifications and examples.
7. Lexicography vs. linguistics.
8. Dictionary definitions.
9. Dictionary typologies.
10. Problems in lexicography.
11. Theories of culture.
12. Autonomous (structural, formal, generative) vs. non-autonomous (cognitive, functional) linguistics.
13. Language: a set, a system, or a symbol?
14. The linguistic sign: arbitrary or motivated?

**Kulturoznawstwo**

1. The U.S. political system as outlined in the U.S. Constitution.
2. The rights of U.S. citizens as outlined in the amendments to the U.S. Constitution.
3. Contemporary problems of U.S. racial minority groups.
4. The U.K. political system.
5. The cultural significance of the British monarchy.

## **Translatoryka**

1. The unit of translation.
2. Textual pragmatics and equivalence.
3. The formal properties of texts: intertextual, inter-sentential, and sentential issues in translation.
4. The formal properties of texts: grammatical and lexical issues in translation.
5. The formal properties of texts: prosodic and phonic/graphic problems in translation.
6. Translation of language variety in texts: dialect, sociolect, code-switching.
7. Translation of language variety in texts: social register and tonal register.
8. Literal meaning and translation problems: particularizing, generalizing, and partially overlapping translation.
9. Poetry and translation: major problems and challenges.
10. Connotative meaning and translation problems.
11. Genre marking and the crossover between oral and written genres: song lyrics, plays, subtitling.
12. Cultural untranslatability and its implications for translators.

## **Metodyka nauczania języka angielskiego**

1. The learner's characteristics and learner differences: age, sex, aptitude, learning styles, intelligences, personality, modalities, self-evaluation, memory and motivation.
2. The acquisition of the native language, teaching and learning a foreign language.
3. The principles of the basic teaching methods and approaches (the role of the teacher and the student, some characteristics of the teaching / learning process, emphasized language skills, the role of the students' native language, the ways of responding to students' errors).
4. The principles of lesson planning.
5. The use of modern information and communication technologies in teaching English. Computer Assisted Language Learning.
6. Creating best conditions to get students develop their English language skills (reading, writing, speaking, listening, grammar, vocabulary, phonetics).
7. The role of different kinds of motivation in learning English.
8. Authentic texts vs. modified texts.